



# Tramontane

**PG-15**

**Director: Vatche Boulghourjian**

**Lebanon, France, UAE, Qatar / Arabic / 2016 /  
100 mins**

When Rabih, a young, blind singer and tablah player, goes to the local magistrate to obtain his passport, he discovers his ID is false, and so begins a journey into the lies and betrayals of Lebanon's recent past.

**1 March at 8:00 PM**

**Museum of Islamic Art Auditorium**





# Dogs

18+

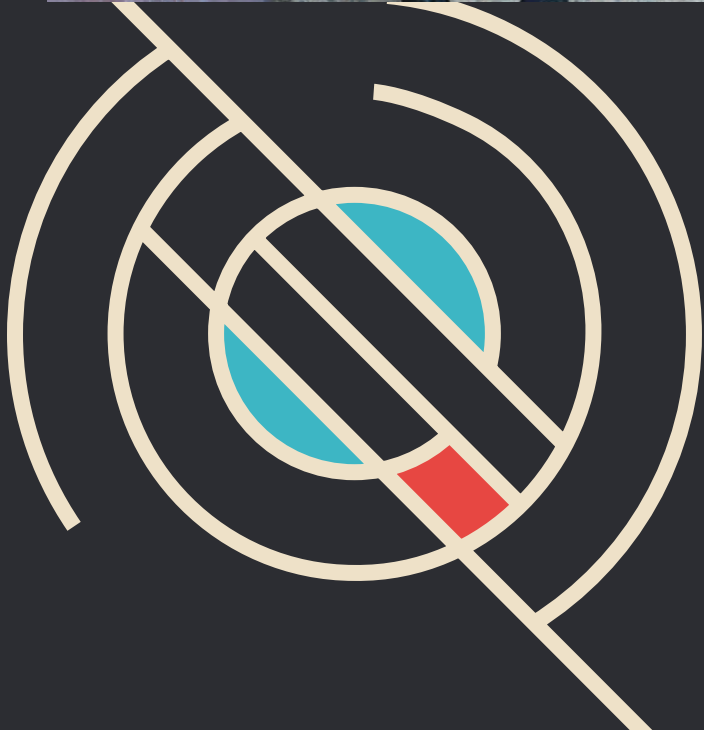
**Director: Bogdan Florian Mirică**

**Romania, France, Bulgaria, Qatar / Romanian /  
2016 / 104 mins**

Young Roman gets a lot more than he bargained for when he inherits a large tract of land on the Ukrainian border and discovers his late grandfather's ongoing shady dealings.

2 March at 8:00 PM

Museum of Islamic Art Auditorium







## New Voices Shorts Programme (Made in Qatar)

**PG-13**

Five short films made by residents of Qatar explore themes of home, youth and fear

**'I Have Been Watching You All Along'**

Director: Rawda Al-Thani

**'Our Time Is Running Out'**

Director: Meriem Mesraoua

**'Kashta'**

Director: A.J. Al Thani

**'Turtles Are Always Home'**

Director: Rawane Nassif

**'Red'**

Director: Kholood Al Ali

3 March at 4:30 PM

Museum of Islamic Art Auditorium





# Lisbon Story

15+

**Director: Wim Wenders**

**Germany, Portugal / German, English, Portuguese /  
1994 / 100 mins**

Producer Paulo Branco presents Wim Wenders's tale about a sound recordist who travels to the Portuguese capital to work on a friend's film - but the director is nowhere to be found.

3 March at 7:00 PM

Museum of Islamic Art Auditorium







# Holy Cow

**PG-13**

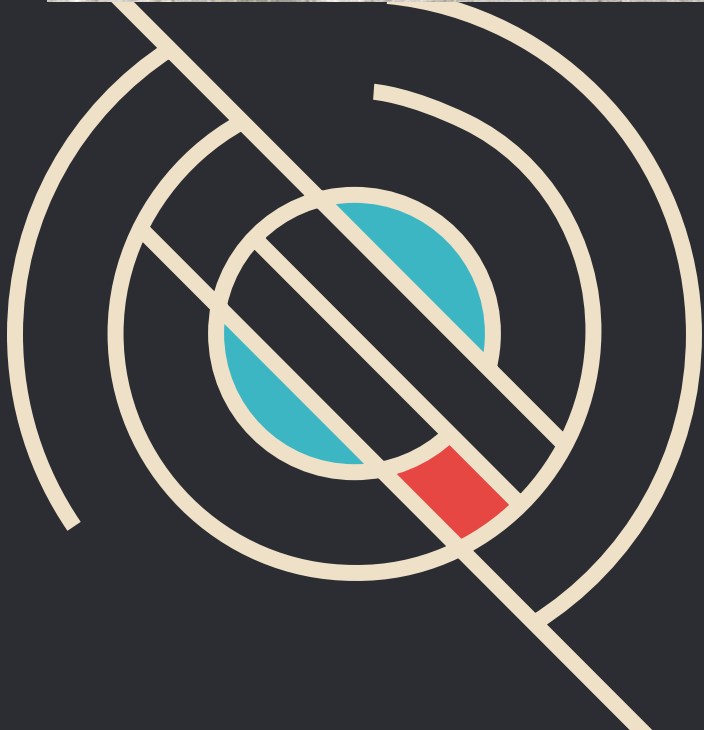
**Director: Imamaddin Hasanov**

**Azerbaijan, Germany, Romania, Qatar /  
Azerbaijani, Persian / 2015 / 80 mins**

Tapdig decides to buy a cow from Europe to improve his family's lot, only to run into the absurd objections of the local townspeople, who object to bringing foreigners to their traditional homeland.

**4 March at 4:00 PM**

**Museum of Islamic Art Auditorium**





# L'il Quinquin

15+

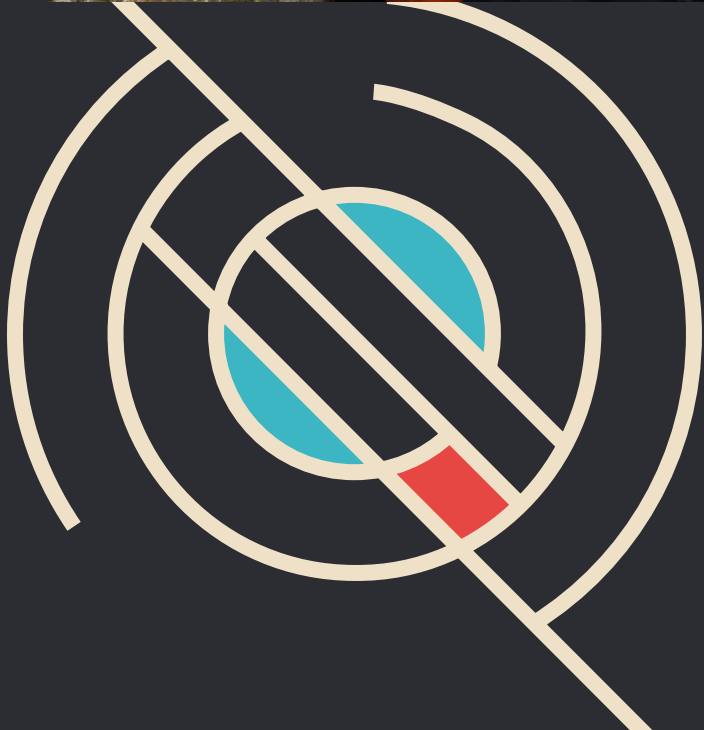
Director: Bruno Dumont

'P'tit Quinquin' / France / French / 2014 / 54 mins

Bruno Dumont presents the first episode of 'L'il Quinquin', a black comedy about the goings-on in the northern French countryside after the horrifying murder of a local woman.

4 March at 7:00 PM

Museum of Islamic Art Auditorium







# The Missing Picture

**PG-15**

**Director: Rithy Panh**

**Cambodia, France / French / 2013 / 91 mins**

Rithy Panh delivers another hard-hitting documentary about the atrocities of the Khmer Rouge, this time using tableaux and clay models to portray the plight of evacuees from the Cambodian capital.

**5 March at 7:30 PM**

**Museum of Islamic Art Auditorium**





# About Elly

**PG-13**

**Director: Asghar Farhadi**

**Iran / Persian / 2009 / 119 mins**

All is not as it seems when several middle-class families invite a woman they hardly know to accompany them on a long weekend's vacation by the seaside.

**6 March at 7:00 PM**

**Museum of Islamic Art Auditorium**







# La Ciénaga

18+

Director: Lucrecia Martel

Argentina, France, Spain, Japan / Spanish /  
2001 / 102 mins

A sharp-tongued, middle-aged, middle-class woman is at the centre of this tale of an Argentinian bourgeois family suffering from repression and social stagnation.

7 March at 7:00 PM

Museum of Islamic Art Auditorium





# Mimosas

**PG-15**

**Director: Oliver Laxe**

**Spain, Morocco, France, Qatar / Arabic / 2016 /  
93 mins**

A small band of men find themselves on a spiritual trek when they agree to return the body of an elderly sheikh to his home village deep in the High Atlas Mountains.

**8 March at 8:00 PM**

**Museum of Islamic Art Auditorium**







Qumra Talks  
in Partnership with Northwestern University in Qatar

## International Digital Distribution and Marketing

Panellists offer their take on the direction of the digital film distribution value chain and how independent producers can best use emerging platforms to both finance productions and recoup on their investment.

5 March at 3:00 PM  
Museum of Islamic Art Auditorium





Qumra Talks  
in Partnership with Northwestern University in Qatar

## On Writing and Producing Animation with Mike Reiss (The Simpsons)

Four-time Emmy Award winner has written for 'The Simpsons' for three decades. In this Qumra Talk, Reiss takes the audience through his career, describing lessons learned along the way and demonstrating how all those skills come together in 'The Simpsons'.

6 March at 3:00 PM  
Museum of Islamic Art Auditorium







Qumra Talks  
in Partnership with Northwestern University in Qatar

## Al Jazeera's Strategic Pivot to Digital

This panel will explore how Al Jazeera conceived and implemented a long term strategic pivot from a traditional media organization to a digital first media brand, including the launch of a digital division, the establishment of a product innovation and development practice and the cultivation of a risk-taking culture.

7 March at 3:00 PM  
Museum of Islamic Art Auditorium





# Qumra Tickets 2017

## Ticket Prices

Customers may purchase a maximum of six (6) tickets per screening or event per order.

Qumra Screenings and Qumra Talks	35 QAR
Student Discount Tickets*	25 QAR

Tickets are available for purchase 24 hours a day at [dohafilminstitute.com](http://dohafilminstitute.com)

All sales are final. No Refunds. No Exchanges. No Reprints.

\*Student discount tickets are only available for purchases in person at the Museum of Islamic Art DFI Ticket Outlet. Please note that purchases made online at full price cannot be credited or refunded. Students must present a valid student ID at time of purchase. There is a maximum of two (2) discounted regular screening tickets per screening, per student.

## Culture Pass by Qatar Museums

As an official sponsor of Qumra, Culture Pass by Qatar Museums is offering all Culture Pass holders a 10 QAR discount on all tickets for Qumra Screenings and Qumra Talks when they present their Culture Pass at the Museum of Islamic Art DFI Ticket Outlet. Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discount tickets per screening.

- Entitles Culture Pass-holder to a 10 QAR discount on tickets to all Qumra Screenings and Qumra Talks
- Limit of two (2) discounted tickets per screening per pass
- Discounted tickets must be purchased in person
- Culture Pass by Qatar Museums card or confirmation email stating pass number must be presented at time of purchase
- Culture Pass by Qatar Museums discount cannot be applied to tickets purchased online at full price
- Culture Pass by Qatar Museums does not grant priority in line, nor access to Qumra private events
- All tickets subject to availability

The Culture Pass by Qatar Museums is only available through Qatar Museums. Please visit [qm.org.qa](http://qm.org.qa) for more details





## Ticket Outlet Location and Timings

### Museum of Islamic Art DFI Ticket Outlet

Museum of Islamic Art (located across from the MIA Auditorium)

Sunday: 10:30 AM–5:30 PM\*

Monday: 10:30 AM–5:30 PM\*

Tuesday: Closed\*

Wednesday: 10:30 AM–5:30 PM\*

Thursday: 12:00 PM–8:00 PM

Friday: 2:00 PM–8:00 PM

Saturday: 12:00 PM–8:00 PM

\*During Qumra (1-8 March), the ticket outlet will re-open approximately one hour prior to that evening's screening.

### Rush Sales

For sold-out screenings, a rush sales line forms at the venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the screening time and is based on availability. Admission is not guaranteed. Note: Rush Sales are cash only and are limited to one (1) ticket per person.

### Will Call

Beginning Monday, 20 February, online ticket purchases are available for pickup at the Museum of Islamic Art DFI Ticket Outlet during their scheduled business hours.

## Doha Film Institute Ticket Policy

- Customers may purchase a maximum of six (6) tickets per screening or event per order
- All tickets are subject to availability
- All attendees must present a ticket to access screenings and / or events. A badge or card alone does not grant admission
- Discounted tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to Qumra screenings or events. All children under the age of 18 must be accompanied by an adult to all public ticketed Qumra screenings or events. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions.
- To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and/or photography is strictly prohibited at all events
- All sales final. No refunds. No exchanges. No reprints.
- Please review our terms and conditions here before purchase.



## Admission

To guarantee admission, all ticket holders must be present in line at the venue at least 30 minutes prior to the scheduled screening or event start time.

Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening. Please note: No children under the age of 4 will be admitted to Qumra screenings or events. An adult must accompany all children under the age of 18 to all public ticketed Qumra screenings or events. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions.

All attendees require a ticket for screenings and talks. A badge alone does not grant admission.

For the complete Doha Film Institute Ticket Policy, please visit [dohafilminstitute.com/qumra/tickets](https://dohafilminstitute.com/qumra/tickets)





# Doha Film Institute Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture and Sports. Viewer discretion is advised for all screenings and may be guided by the rating system outlined below.

## **G**

General Audience

Suitable for all audiences ages 4 and up.

Films do not contain material that is inappropriate for children.

## **PG**

Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children.

Parents should note that films may contain mature themes, strong language and / or depictions of violence.

## **PG-13**

Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual aged 18 or over.

Parents are cautioned that films may contain mature themes, coarse language, violence and / or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

## **PG-15**

Parental guidance advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual aged 18 or over. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror and / or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

Please note: Identification may be required as proof of age

## 15+

Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.

Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse language and / or profanity, graphic or persistent violence, horror, substance use, and / or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

Please note: Identification may be required as proof of age

## 18+

Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

Films may contain mature themes, controversial subject matter, coarse language and / or profanity, graphic or persistent violence, horror, substance use, and/or intimate adult situations, and are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend.

Please note: Identification may be required as proof of age

For the complete Doha Film Institute Film Ratings Guide, please visit [dohafilminstitute.com](http://dohafilminstitute.com)

